



PAIGE LOCKE

Actor. Producer. 3rd/4th Assistant Director. G&E. Locations. union (ACTRA) / non-union (DGC)

Toronto, ON

Full G License

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[IMDb](#)

Qualifications Summary

• Film Production

Has worked full-time on set across multiple departments for the past three years. Founder of the independent production company Lockeport Productions. Responsible for/oversees hiring, casting, budgeting, location scouting and script re-writes. Has completed three films under its belt all of which have been accepted to notable film festivals.

• Administration and Communication

Strong verbal & writing skills, confident making calls and composing e-mails, extremely organized, a positive and bubbly disposition, approachable. Strong working relationship with Canadian film companies Millworks Creative, Hamilton Film Studios, William F. White International Inc., On The Road, Champlain Media East, ACTRA, Total Two Way, Pie In the Sky.

• Technical Proficiencies

Very knowledgeable in how to submit to film festivals via FilmFreeway and how to market and run a films social media account (spoke on a panel at the 2019 Hamilton Film Festival), proficient with Hedge, running a productions group chat during filming, has worked as a wedding and headshot photographer, amateur video editor.

• Strengths

Confident driving cube/camera trucks in any location. Quickly and efficiently can pack/unload locations equipment or G&E. Self-motivated, punctual, typically the go-to problem solver, creatively skilled in multiple arenas, a natural night-owl and a good morning person. A very hands-on, involved and positive team player.

Education

• Acting for Film Intensive(s)

Speiser Sturges Acting Studio Los Angeles ('23), Stella Adler Academy of Acting & Theatre Los Angeles ('22)

• Bachelor of Performing Arts (BPA) in Acting and Interdisciplinary Studies (2014)

Capilano University, North Vancouver, British Columbia

• Diploma in Music Theatre Performance (2013)

St. Clair College, Windsor, Ontario

• Level One Certification

Academy of Dramatic Combat, Toronto, Ontario

• Painting & Drawing (2009)

OCAD University, Toronto, Ontario

• Wedding Photography

George Brown College, Toronto, Ontario

Selected Projects

• Producer/Executive Producer

<i>Misfit M.</i>	Short	Lockeport Productions (2019)
*accepted to 20 festivals (US, Canada & UK) including the Oscar-qualifying LA Shorts 2021		
<i>8+ Weeks</i>	Short	Lockeport Productions (2020)
*world premiere at Canadian Film Fest 2020, Toronto		
<i>The Smudge</i>	Short	Lockeport Productions (2020)
• Production Coordinator		
<i>Get Gotti</i>	Feature Documentary	Netflix/Saloon Media (2022)
• 3rd Assistant Director		
<i>Dark Side of the Ring S4+5</i>	Series	Vice Productions Inc. (2023)
<i>Devil Defence</i>	Feature Documentary	Netflix/Saloon Media (2022)
<i>Mustache</i>	Feature	Mustache Productions Inc. (2022)
*world premiere at SXSW '23		
<i>Giving Hope</i>	Feature	Champlain Media East (2022)
<i>See No Evil</i>	Series	Arrow Media (2022)
<i>Royally In Love, Fashionably Date</i>	MOW	Champlain Media East (2022)
• Location Manager + Scout		
<i>I Used To Be Funny</i>	Feature	Barn 12 Inc. Dir. Ally Pankiw (2021)
*world premiere at SXSW '23		
<i>Christmas Beneath the Stars</i>	MOW	Breakthrough Entertainment (2021)
<i>Secret Santa</i>	MOW	Breakthrough Entertainment (2021)
<i>Lease on Love</i>	MOW	Champlain Media East (2021)
<i>A Country Proposal</i>	MOW	Champlain Media East (2021)
• Grip & Electric		
<i>Plant-Based with Jeremy</i>	Series	Cryingman Productions Inc. (2022)
<i>A Family's Secret</i>	Feature	A Family's Secret Productions Inc. (2021)
<i>The September Issue</i>	MOW	Champlain Media East (2022)
<i>A Mistletoe Match</i>	MOW	Champlain Media East (2022)
• DIT		
<i>Plant-Based with Jeremy</i>	Series	Cryingman Productions Inc. (2022)
• Key Production Assistant		
<i>Mistletoe & Molly</i>	MOW	Breakthrough Entertainment (2021)
• Actor (Selected)		
<i>What We Do in the Shadows (FX), Pink Is In (Bell Fibe/Amazon Prime), Carter (Bravo), Undercover High (YTV)</i>		

Awards and Recognition

• Best Canadian Film, Best Experimental Film, Best Cinematographer

Misfit M., Canadian Cinematography Awards 2020

• Top 30 Across Canada (15th out of 800+ submissions)

The Smudge, Isolation Short Film Festival 2020

(Mann Casting, Cineplex, eBOSS Canada, ACTRA Toronto)

• ACTRA Award Nominee (2022 & 2023)

Pink Is In, Best Series Ensemble

• Best Cinematography

Misfit M., Chelsea Film Festival 2020, NYC